St Lawrence PE overview

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
DANCE	To copy steps and actions with some control and coordination To link individual and whole body movements together To watch others work and choose actions To recognise how to move in space To talk about ways to keep healthy	 To copy and explore basic body patterns and movements To remember simple dance steps and perform them in a controlled manner, beginning to link moves together To choose a variety of actions and link them with sounds and music To describe and discuss others work 	 To perform with control and coordination To respond imaginatively to a variety of stimuli To vary the dynamics, levels, speed and direction of my phrase/motif To discuss my own and others work with simple vocabulary 	To improvise freely on my own and with a partner to create dance patterns To create partnered dances that reflect the dancing style and key components of dance To translate ideas from a variety of stimuli into movement To perform a dance with rhythm and expression To compare, develop and adapt movement motifs to create longer dances To perform in front of others with confidence To use dance vocabulary to compare and evaluate to help improve my work	 To improvise freely on my own and with a partner to create dance patterns To create partnered dances that reflect the dancing style and key components of dance To translate ideas from a variety of stimuli into movement To perform a dance with rhythm and expression To compare, develop and adapt movement motifs to create longer dances To perform in front of others with confidence To use dance vocabulary to compare and evaluate to help improve my work 	To demonstrate precision, control and fluency in response to stimuli To create partnered and individual dances that reflect the dancing style and key components of dance To vary dynamics and develop actions with a partner of as part of a group To link phrases and motifs to create a wide performance To continually demonstrate rhythm and spatial awareness To modify my performance and that of others – analyse and evaluate To use dance vocabulary to compare and evaluate to help improve my work	To demonstrate precision, control and fluency in response to stimuli To create partnered and individual dances that reflect the dancing style and key components of dance To vary dynamics and develop actions with a partner of as part of a group To link phrases and motifs to create a wide performance To continually demonstrate rhythm and spatial awareness To modify my performance and that of others – analyse and evaluate To use dance vocabulary to compare and evaluate to help improve my work
		Spring 2: Dance -To explore travelling actions and use counts of 8 to move in time with the music -To remember and repeat actions and respond imaginatively to a stimulus -To copy, remember, repeat and perform actions that represent a theme -To use expression and create actions that relate to the story -To use a pathway when travelling -To show changes in expression, level and shape	Spring 1: Dance -To repeat, link and choose actions -To create actions and accurately copy other's actions -To copy, remember and repeat actions using facial expressions to show different characters -To perform in unison creating shapes with a partner -To mirror a partner and create ideas -To copy, repeat and create actions in response to a stimulus -To copy, create and perform actions considering dynamics -To create a short dance phrase with a partner showing clear changes of speed	Autumn 2: Dance -To create actions in response to a stimulus and move in unison with a partner -To create actions to move in contact with a partner or interact with a partner -To understand how dynamics affect the action performed -To select and use actions to represent an idea -To remember and repeat actions, using dynamics to clearly show different phrases -To choose actions which relate to the idea, using space and timing to make my work look interesting -To understand and use formations, choosing poses which relate to the stimulus -To use transitions and changes of timing to move into and out of shapes	Autumn 2: Dance -To copy and create actions in response to an idea. -To use changes of space to adapt the set material -To choose actions which relate to the theme. To work with a partner to show action and reaction -To use actions, dynamics, spacing and timing to represent a state of matter -To use actions, dynamics, spacing and timing to represent a state of matter -To use actions, dynamics, spacing and timing to represent a state of matter -To remember and repeat actions and create dance ideas in response to a stimulus -To use action and reaction when creating ideas with a partner -To remember, repeat and create actions to represent an idea -To use choreographing ideas to change how actions are performed	Spring 1: Dance -To create a dance using a random structure and perform the actions showing quality and control -To understand how changing the dynamics of an action changes the appearance of the performance. To provide and use feedback to improve on performance -To understand and use relationships and space to change how a performance looks -To work with a group to create poses and link them together using transitions -To use choreographing devices when working as a group -To copy and repeat movements in the style of Rock 'n' Roll -To work with a partner to copy and repeat actions and keeping in time with the music -To work collaboratively with a group to create a dance in the style of Rock 'n' Roll	Autumn 2: Dance -To copy and repeat a set dance phrase showing confidence in movements -To work collaboratively with a partner to explore and develop the dance idea -To use changes in level and speed when choreographing -To copy and create actions using a prop as a dance stimulus -To select actions and dynamics to convey different characters -To choreograph a dance that shows contrasting characters -To communicate a story through dance
GYMNASTICS	To copy individual and whole body movements with some control and coordination To link individual and whole body movements together I can watch others work I can recognise and negotiate space and I can handle small and /or low apparatus safely	To copy and explore basic gymnastics actions with some control and coordination To select and link basic gymnastics actions together To perform a simple sequence of movements, linking them together To watch and discuss my own work and others work	To copy, remember, explore and repeat a variety of basic gymnastics actions with control and coordination To select and link basic gymnastics actions into fluent short movement phrases To perform a variety of gymnastics actions to make a sequence To identify and describe the difference between my own and others work	To copy, remember, explore and repeat gymnastics actions with consistent control, coordination, quality and clarity. Movements to include: jumping, travelling, balancing, shape To select and link gymnastics actions fluently into longer movement phrases To apply basic compositional ideas to create a sequence of different movements including using counterbalances To describe my own and others work, noting similarities and differences I can make suggestions for improvements	To copy, remember, explore and repeat gymnastics actions with consistent control, coordination, quality and clarity. Movements to include: jumping, travelling, balancing, shape To select and link gymnastics actions fluently into longer movement phrases To apply basic compositional ideas to create a sequence of different movements including using counterbalances To describe my own and others work, noting similarities and differences I can make suggestions for improvements	To copy, remember, explore and repeat increasingly complex gymnastics actions with consistent control, coordination, quality and clarity. Movements to include: jumping, travelling, balancing, shape To select and link increasingly complex gymnastics actions fluently into individual, pair or group sequences I can apply a variety of compositional ideas to create a sequence of different movements, including using counterbalances and movements in canon and in unison To identify and act upon criteria to refine, improve and modify gymnastics actions and sequences	 To copy, remember, explore and repeat increasingly complex gymnastics actions with consistent control, coordination, quality and clarity. Movements to include: jumping, travelling, balancing, shape To select and link increasingly complex gymnastics actions fluently into individual, pair or group sequences I can apply a variety of compositional ideas to create a sequence of different movements, including using counterbalances and movements in canon and in unison To identify and act upon criteria to refine, improve and modify gymnastics actions and sequences

		Spring 1: Gymnastics -To explore travelling movements using the space around you -To develop quality when performing gymnastic shapes -To develop tability and control when performing balances -To develop technique and control when performing shape jumps -To develop technique in the barrel, straight and forward roll -To link gymnastic actions to create a sequence	Spring 2: Gymnastics -To perform gymnastic shapes and link them together -To use shapes to create balances -To link travelling actions and balances using apparatus -To demonstrate different shapes, takeoff and landings when performing jumps -To develop rolling and sequence building -To develop sequence work on apparatus	Spring 1: Gymnastics -To create interesting point and patch balances -To develop stepping into shape jumps with control -To develop straight, barrel and forward roll -To transition smoothly into and out of balances -To create a sequence with matching and contrasting actions and shapes -To create a partner sequence incorporating equipment	Spring 1: Gymnastics -To develop individual and partner balances -To develop control in performing and landing rotation jumps -To develop the straight, barrel, forward and straddle roll -To develop the straight, barrel, forward and straddle roll -To develop strength in inverted movements -To be able to explore pathways and travelling movements -To be able to create a sequence to include apparatus and inverted movements -To be able to create a partner sequence to include apparatus	Autumn 2: Y -To develop an u -To develop flexii -To develop flexii -To develop bala -To develop bala -To work collabor paired yoga flow -To create your c challenges techn Spring 2: Gy -To be able to pe and backward ro -To develop the s straddle and bac explore different actions in both ca -To be able to pe inverted moveme -To be able to pe handstand -To explore matc actions both on ti -To be able to pe
GAMES	To stop a ball with some control To send a ball in the direction of another person To control a ball on my own To safely move with a ball in space	To stop a ball with basic control To send a ball in the direction of another person and collect a ball To take part in sending and receiving activities with a partner To travel in a variety of ways including: running, jumping. To begin to perform a range of throws To receive a ball with basic control to begin to develop hand-eye coordination To participate in simple games	To stop, catch and strike a ball with control and accuracy and increasing confidence in a range of ways To pass a ball to someone else and receive a ball when moving To take part in conditioned games with opponents using simple tactics appropriately To begin to apply and combine a variety of skills (to a game situation) To begin to develop strong spatial awareness and the importance of rules in games To begin to develop an understanding of attacking and defending	To control, strike and catch a ball whilst moving and keep possession with accuracy and coordination To show confidence in using ball skills in various ways and can link these together e.g., <i>dribbling, bouncing, kicking</i> To use running, jumping, throwing and catching in isolation and combination To accurately pass to someone else and to be aware of space and how to use it To understand and choose simple tactics for sending, attacking and defending To begin to influence the conditioned games with opponents, beginning to communicate with others during game situations To describe and evaluate my own performance and that of others and can make suggestions as to what resources can be used to differentiate a game	To control, strike and catch a ball whilst moving and keep possession with accuracy and coordination To show confidence in using ball skills in various ways and can link these together <i>e.g., dribbling,</i> <i>bouncing, kicking</i> To use running, jumping, throwing and catching in isolation and combination To accurately pass to someone else and to be aware of space and how to use it To understand and choose simple tactics for sending, attacking and defending To begin to influence the conditioned games with opponents, beginning to communicate with others during game situations To describe and evaluate my own performance and that of others and can make suggestions as to what resources can be used to differentiate a game	To use runn throwing an and combin To move wi situations, I and unders and defend To take par game with a understand and use this performanc Can create using know modifying th appropriate Can make s what resoun differentiate
		Autumn 1: Ball Skills -To develop control and coordination when dribbling a ball with your hands -To explore accuracy when rolling a ball -To explore throwing with accuracy towards a target -To explore catching with two hands -To explore catching with two hands -To explore control and coordination when dribbling a ball with your feet -To explore tracking a ball that is coming towards me Spring 1: Invasion -To develop dribbling towards a goal and understand what being in 'possession' means -To develop passing to a teammate with your feet and to understand who to pass to when playing against a defender -To develop tribbling a ball with hands and to move towards goal with the ball -To develop throwing to a teammate and to support a teammate when in possession -To move into space showing an awareness of defenders -To stay with a player when defending Summer 1: Net and Wall Games -To play against an opponent and keep score	Autumn 1: Ball Skills -To roll a ball to hit a target -To develop coordination and be able to stop a rolling ball -To develop technique and control when dribbling a ball with your feet -To develop control and technique when kicking a ball -To develop coordination and technique when throwing and catching -To develop control and coordination when dribbling a ball with your hands Spring 1: Invasion -To understand what being in possession means and support a teammate to do this -To use a variety of skills to score goals -To develop stopping goals -To develop an understanding of marking an opponent -To learn to apply simple tactics for attacking and defending Summer 1: Net and Wall Games -To develop placing an object -To use the ready position to defend space on court	Autumn 1: Cricket -To develop overarm throwing and catching -To develop underarm bowling -To learn how to grip the bat and develop batting technique -To develop the batting technique -To be able to field a ball using a two handed pick up and a short barrier -To develop overarm bowling technique -To be able to play the role of bowler, batter, wicket keeper and fielder in a game -To play apply skills learnt to min cricket Autumn 2: Ball Skills -To develop confidence and accuracy when tracking a ball -To explore and develop a variety of throwing techniques -To develop throwing under pressure. -To develop dibbling a ball with hands. -To develop dibbling and dribbling skills with feet -To work with others to create a game using the skills learnt	Autumn 1: Cricket -To develop overarm throwing and catching -To develop underarm bowling -To learn how to grip the bat and develop batting technique -To develop the batting technique -To develop the batting technique -To develop overarm bowling technique -To be able to play the role of bowler, batter, wicket keeper and fielder in a game -To play apply skills learnt to mini cricket Autumn 2: Hockey -To develop open stick dribbling -To develop sending the ball with a push pass -To develop receiving the ball -To develop moving into space after passing the ball -To develop moving into space after passing the ball -To apply defending and attacking principles kills in a hockey tournament Spring 1:Tag Rugby -To develop ball handling skills demonstrating increasing control and accuracy	Autumn 1: C -To develop throwskills -To develop batti batting -To develop catc catching and wic -To develop catc catching and wic -To develop the of techniques -To develop the of techniques -To develop a va and to use them -To develop long them to a game s Autumn 2: H -To develop a va when to use stepping to create space, away from defan -To use defendin from scoring -To select and ap score goals

Yoga n understanding of yoga exibility trength through yoga flows ur own flow showing quality in ce and technique alance through yoga flows boratively to create a controlled ow ur own yoga flow that chnique, balance and control Gymnastics perform symmetrical and balances he straight, forward, straddle roll to estraight, barrel, forward, backward rollTo be able to and synchronisation perform progressions of ments perform progressions of a atching and mirroring using n the floor and on apparatus create a partner sequence us	Spring 1: Gymnastics -To develop the straddle, forward and backward roll -To develop counter balance and counter tension -To perform inverted movements with control -To perform the progressions of a headstand and a cartwheel -To use flight from hands to travel over apparatus -To create a group sequence using formations and apparatus
unning, jumping, and catching in isolation bination with a ball in opposed s, keeping possession erstand how to attack nd in a small sided game bart in a conditioned h a strong nding of tactics and rules this to help improve nce te their own games bwledge and skills, g them where ate e suggestions as to burces can be used to ate a game	To use running, jumping, throwing and catching in isolation and combination To move with a ball in opposed situations, keeping possession and understand how to attack and defend in a small sided game To take part in a conditioned game with a strong understanding of tactics and rules and use this to help improve performance Can create their own games using knowledge and skills, modifying them where appropriate Can make suggestions as to what resources can be used to differentiate a game
Cricket proving accuracy and catching inderarm bowling accuracy atting accuracy and directional atching skills (close/deep wicket keeping) verarm bowling technique and the defensive and driving hitting variety of fielding techniques m within a game ong and short barriers and apply the situation Handball variety of passes and know ach to help maintain ing, dribbling and passing skills the, move towards goal and enders ding skills to stop an opponent apply the appropriate skill to	Autumn 1: Cricket -To develop throwing accuracy and catching skills -To develop underarm bowling accuracy -To develop batting accuracy and directional batting -To develop catching skills (close/deep catching and wicket keeping) -To develop overarm bowling technique and accuracy -To develop the defensive and driving hitting techniques -To develop the defensive and driving hitting techniques -To develop a variety of fielding techniques and to use them within a game -To develop long and short barriers and apply them to a game situation Autumn 2: Hockey -To develop dribbling with control -To develop sending the ball using a push pass -To develop receiving the ball with control -To be able to move into space to support a teammate -To develop using an open stick (block) tackle and jab tackle to gain possession of
	the ball

		 To develop control when handling a racket To develop sending a ball using a racket To develop hitting a ball over a net Summer 1: Target Games To develop underam throwing towards a target To develop throwing for accuracy To develop throwing for accuracy and distance using underarm and overam To select the correct technique for the situation To develop overam throwing and catching and put this into small sided games To develop underarm throwing and catching and put this into small sided games To develop overam throwing To develop overam throwing To develop overam throwing To develop striking a ball with my hand and equipment To the develop decision making and understand how to score points 	 To develop returning a ball with hands To develop returning a ball using a racket To move an opponent to win a point Summer 2: Target Games To develop an understanding of target games and consider how much power to apply when aiming at a target To understand how to scare in different target games using operarm throwing To develop striking to a target To develop accuracy in understanding of different target games and consider how the second strike the second	 Spring 1:Tag Rugby To develop ball handling skills demonstrating increasing control and accuracy To develop throwing, catching and running with the ball To develop an understanding of tagging rules To be able to support a teammate when attacking To be able to support a teammate when attacking To be able to dodge a defender and move into space when running towards the goal To develop defending skills and use them in a game situation To be able to addge a defender and move into space when running towards the goal To develop defending skills and use them in a game situation To be able to understand the safety aspects for golf and to develop spatial awareness To explore the technique for chipping To explore the technique for a long game To explore the technique for a long game To develop ratcket and ball control To develop the tow handed backhand To develop playing against an opponent To develop balving action and learn the rules of bowling To un around the outside of the bases and make decisions about when to stop and when to run To field a ball using a two-handed pick and a short barrier To play to the rules when batting as a team To play to the rules when batting as a team To play to the rules when batting as a team 	 To develop throwing, catching and running with the ball To develop an understanding of tagging rules To be able to support a teammate when attacking To be able to dodge a defender and move into space when running towards the goal To develop defending skills and use them in a game situation To be able to apply the rules and tactics leaned an play in a tag rugby tournament Spring 2: Basketball To develop the attacking skill of dribbing To be able to use protective dribbing against an opponet To develop the tattacking skill of dribbing against an opponet To develop the bounce and chest pass and begin to recognise when to use them To develop the technique for the set shot To be able to play in an ind dogeball game To develop throwing at a moving target To develop throwing towards a target To develop throwing and didgeball game To develop throwing a dodgeball and use them the goals on the value for the set shot To be able to play in a nini dodgeball game To develop throwing towards a target To develop throwing a dodgeball and use them to use your whole body to cach a dodgeball To use your whole body to cach a dodgeball To use your whole body to cach a dodgeball To use your whole body to cach a dodgeball To use your whole body to cach a dodgeball To understand the rules of dodgeball and use them to target or the set shot To play different roles in a game and begin to run around the outside of the bases and make decisions about when to stop and when to run To field a ball using a two-handed pick and a short barrier To play to the rules when batting as team To play to the rules when batting as team To paly to the rules when batting a termina tarket To develop bitting the ball using a trohand To develop bitting the ball using a forehand <l< th=""><th>To use defens To maintain po Spring 1: N -To develop pa goal -To be able to o creating and us -To be able to o defender -To be able to o when to go for -To develop the -To be able to o from a defende -To be able to o from a defende -To leavelop att understanding -To develop att understanding -To develop da understanding -To be able to a 'To develop da understanding -To develop the -To develop ret backhand grout -To develop the to use it -To develop the understand the -To develop the understand the -T</th></l<>	To use defens To maintain po Spring 1: N -To develop pa goal -To be able to o creating and us -To be able to o defender -To be able to o when to go for -To develop the -To be able to o from a defende -To be able to o from a defende -To leavelop att understanding -To develop att understanding -To develop da understanding -To be able to a 'To develop da understanding -To develop the -To develop ret backhand grout -To develop the to use it -To develop the understand the -To develop the understand the -T
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-To use space effectively in game situations -To apply the rules and skills you have ensive skills to gain possession possession under pressure learnt to play in a hockey tournament Netball passing and moving Autumn 2: Dodgeball passing and moving towards a -To recap on the rules of dodgeball and apply them to a game To develop throwing at a moving object to use the attacking principle of l using space -To use jumps, dodges and ducks to avoid to change direction and lose a beina hit -To develop catching to get an opponent out to defend ball side and know -To select and apply tactics in a game or interceptions -To develop officiating skills and referee a the shooting action dodgeball game to change direction to get free Spring 1: Basketball nder and receive a pass. To be able to dribble the ball abiding by the e positions of 5-a-side netball double dribble and travelling rules. 5-a-side netball tournament -To develop protective dribbling against an Tag Rugby opponent attacking principles, To use a variety of passes in a game ng when to run and when to pass situation -To be able to move into a space to support throwing and catching with a teammate to use the 'forward pass' and -To be able to choose when to pass and when to dribble. to play games using tagging rules -To be able to track an opponent and use dodging skills to lose a defender defensive techniques to win the ball. drawing defence and -To be able to perform a set shot and a jump ng when to pass shot to work as a defending unit to -To be able to apply the rules and tactics ckers from scoring you have learnt to play in a basketball to apply the rules and tactics you ournamen to play in a tag rugby tournament Spring 2: Tag Rugby 1: Tennis To develop attacking princip the forehand groundstroke understanding when to run and when to returning the ball using a -To develop throwing and catching with oundstroke returning the ball using a control -To be able to use the 'forward pass' and roundstroke operatively with a partner to keep offside' rules -To be able to play games using tagging rally the underarm serve and the rules of serving -To develop dodging skills to lose a the volley and understand when defender -To develop drawing defence and ariety of strokes to outwit an understanding when to pass To be able to work as a defending unit to laboratively with a partner to prevent attackers from scoring ainst others To be able to apply the rules and tactics 2: Rounders: you have learnt to play in a tag rugby ournament nd catch with accuracy under Spring 2: Volleyball the bowling action and To develop the fast catch volley the role of the bowler -To volley the ball using a set shot batting technique -To develop the dig and understand when to ecisions about where and when to use it I to stump a batter out -To keep a continuous rally going over the a variety of fielding techniques net use them in a dame -To develop the underarm serve and learn long and short barriers in fielding the rules of serving and when to use them -To apply the rules, skills and tactics learnt decision making and tactical to play in a volleyball tournament when playing competitively Summer 1: Tennis e rules and skills you have learnt -To develop the forehand groundstroke ounders tournament -To be able to return the ball using a backhand groundstroke -To use a split step to react quickly to the ball and keep a continuous rally going -To develop the volley and understand when to use it -To develop the volley and use it in a game situation -To develop accuracy of the underarm serve To learn to use the official scoring system -To work cooperatively with a partner and employ tactics to outwit an opponent -To show respect, honesty and fair play when competing against an opponent Summer 2: Rounders: -To throw and catch with accuracy under pressure -To develop the bowling action and understand the role of the bowler -To develop batting technique -To make decisions about where and when to send the ball to stump a batter out -To develop a variety of fielding techniques and when to use them in a game -To develop long and short barriers in fielding and understand when to use them -To develop decision making and tactical awareness when playing competitively -To apply the rules and skills you have earnt to play in a rounders tournament

ATHLETICS	To run at different speeds To jump from a standing position To perform a variety of throws with basic control	To change speed and direction whilst running To jump from a standing position with accuracy To perform a variety of throws with control and coordination (preparation for shot put and javelin) To use equipment safely	To change speed and direction whilst running To jump from a standing position with accuracy To perform a variety of throws with control and coordination (preparation for shot put and javelin) To use equipment safely	To run at a speed appropriate to the distance run and to run in different directions, using a good technique To demonstrate a range of throwing actions using a variety of objects To throw safely, demonstrating accuracy and power To jump accurately from a standing position To be able to take a running jump using appropriate speed and technique, landing safely	 To run at a speed appropriate to the distance run and to run in different directions, using a good technique To demonstrate a range of throwing actions using a variety of objects To throw safely, demonstrating accuracy and power To jump accurately from a standing position To be able to take a running jump using appropriate speed and technique, landing safely 	To improve stamina and sustain different running techniques and at different speeds in a variety of athletic events To develop the ability to run over a longer distance - stamina To throw a variety of objects with increasing accuracy, precision and power To understand what technique is most effective when jumping for distance, exploring different footwork patterns when taking a running jump, landing safely To identify and explain what makes a good athletic performance	To improve stamina and sustain different running techniques and at different speeds in a variety of athletic events To develop the ability to run over a longer distance - stamina To throw a variety of objects with increasing accuracy, precision and power To understand what technique is most effective when jumping for distance, exploring different footwork patterns when taking a running jump, landing safely To identify and explain what makes a good athletic performance
		Summer 2: Athletics -To learn to move at different speeds for varying distances -To develop a foundation for balance and stability -To develop agility and coordination -To explore hopping, jumping and leaping for distance -To develop balance whilst jumping and landing -To develop balance and rhythm when travelling over obstacles -To develop throwing for distance -To develop throwing for accuracy	Summer 2: Athletics -To develop the sprinting action -To develop jumping for distance -To develop technique when jumping for height -To develop throwing for distance -To develop throwing for accuracy -To develop technique when taking part in an athletics carousel	Summer 1: Athletics -To develop the sprinting technique and improve on your personal best -To develop changeover in relay events -To develop fluency and rhythm when running over obstacles -To develop jumping technique in a range of approaches and take off positions -To develop jumping for height and safety on landing -To develop throwing for distance and accuracy -To develop throwing for distance in a pull throw -To develop officiating and performing skills	Summer 1: Athletics -To develop stamina and an understanding of speed and pace in relation to distance -To develop power and speed in the sprinting technique -To develop technique when jumping for distance -To develop power and technique when throwing for distance -To develop a pull throw for distance and accuracy -To develop officiating and performing skills	Summer 1: Athletics -To be able to apply different speeds over varying distances -To develop fluency and coordination when running for speed -To develop fluency and coordination when running for speed -To develop power, control and consistency in jumping for distance -To develop technique and coordination in the triple jump -To develop throwing with force for longer distances -To develop throwing with greater control and technique -To develop officiating and performing skills	Summer 2 : Athletics -To work collaboratively with a partner to set a steady pace -To develop your own and others sprinting technique -To develop running over obstacles with greater control and coordination -To develop take off position when jumping for height -To develop power, control and technique for the triple jump -To develop power, control and technique when throwing for distance -To develop throwing with force and accuracy for longer distances -To work collaboratively in a team to develop the officiating skills of measuring, timing and recording
HEALTHY LIFESTYLES	To talk about ways to keep healthy	To safely perform teacher led warm- ups To talk about exercising and short term effects of exercise	To understand the need for a warm up and cool down To recognise what is happening to my body during exercise To understand about exercising and the short term effects of exercise	To understand how to work safely To recognise changes in my body during exercise and PE To give reasons why PE and exercise is good for my health To talk about why it is important to warm up and cool down and lead a partner through a short warm up routine To recognise a change in heart rate, temperature and breathing during exercise	 To understand how to work safely To recognise changes in my body during exercise and PE To give reasons why PE and exercise is good for my health To talk about why it is important to warm up and cool down and lead a partner through a short warm up routine To recognise a change in heart rate, temperature and breathing during exercise 	To organise myself to warm up and cool down safely To describe the effects of exercise on the body To understand and use the principles of exercise activities for warming up and cooling down To recognise and give reasons why PE and exercise of good for health	To organise myself to warm up and cool down safely To describe the effects of exercise on the body To understand and use the principles of exercise activities for warming up and cooling down To recognise and give reasons why PE and exercise of good for health
		Autumn 2: Fitness -To develop knowledge about how exercise can make you feel -To develop knowledge about how exercise can make you strong and healthy -To develop knowledge about how exercise relates to breathing -To develop my understanding of how exercise helps my brain -To develop my understanding of how exercise helps my muscles -To begin to understand the importance of daily exercise	Autumn 2: Fitness -To understand how to run for longer periods of time without stopping -To develop coordination and timing when jumping in a long rope -To develop individual skipping -To take part in a circuit to develop stamina and agility -To explore exercises that use your own body weight -To develop 'ABC': agility, balance and coordination	Taught as required throughout all the topics.	Taught as required throughout all the topics.	Taught as required throughout all the topics.	Taught as required throughout all the topics.

SWIMMING		BEGINNERS	BEGINNERS	TOP-UP
		Stroke Development	Stroke Development	funding)
		 To move around the pool 	 To move around the pool 	
		independently	independently	Children ı
		• To float with the use of aids	To float with the use of	lessons ir
		To travel on my front and back	aids	the Nation
		with aids	To travel on my front and	expectation
		• To travel on my front and back	back with aids	O 1 1 1
		without aids	To travel on my front and	Children
		• To travel 10 metres on my front	back without aids	the criteri
		and back without aids	To travel 10 metres on my	the progr
		Confidence and Skill Development	front and back without	swimming
		To blow bubbles	aids	appropria
		To submerge my whole head	Confidence and Skill Development	achieve t
		To float without aids	To blow bubbles	forward b
		To push and glide	To submerge my whole	Curricului
		To jump into the water	head	
		IMPROVERS	To float without aids To puch and glide	
		Stroke Development	To push and glide	
		To understand how to achieve a	• To jump into the water	
		stram-lined body position	IMPROVERS Stroke Development	
		To swim 1 stroke with good	Stroke Development	
		technique over at least 10	To understand how to achieve a strem lined	
		metres	achieve a stram-lined	
		To swim 2 strokes with good	body position	
		technique over at least 10	To swim 1 stroke with good toobpique over at	
		metres	good technique over at least 10 metres	
		To swim 3 strokes with good		
		technique over at least 10 metres	To swim 2 strokes with good toobaigue over at	
		To swim 25 metres competently	good technique over at least 10 metres	
		and proficiently using at least 1 stroke	To swim 3 strokes with good toobaigue over at	
		Confidence and Skill Development	good technique over at least 10 metres	
		To push and glide	To swim 25 metres	
		To submerge to pick an object	competently and	
		off the bottom of the pool To be able to combine different	proficiently using at least 1 stroke	
		floating shapes	Confidence and Skill Development	
		To be able to perform a sculling	To push and glide	
		action	 To push and glide To submerge to pick an 	
		To be able to jump into deep	object off the bottom of the	
			pool	
		ADVANCED Stroke Development	 To be able to combine different floating shapes 	
		Stroke Development To understand the importance of	 To be able to perform a 	
		a steam-lined body position	sculling action	
		To swim 1 stroke with a		
		controlled and efficient technique	 To be able to jump into deep water 	
		To swim 2 strokes with a	ADVANCED	
		controlled and efficient technique	Stroke Development	
		To swim 3 strokes with a	To understand the	
		controlled and efficient technique	importance of a steam-	
		To swim at least 25 metres using	lined body position	
		front crawl, backstroke and	 To swim 1 stroke with a 	
		breaststroke	controlled and efficient	
		Confidence and Skill Development	technique	
		To be able to tread water	To swim 2 strokes with a	
		To be able to perform a sculling	controlled and efficient	
		action	technique	
		To demonstrate surface dives	To swim 3 strokes with a	
		To demonstrate a range of safe	controlled and efficient	
		entry techniques	technique	
		To be able to identify areas of	 To swim at least 25 	
		good technique and areas of	metres using front crawl,	
		improvement	backstroke and	
			breaststroke	
			Confidence and Skill Development	
			To be able to tread water	
			 To be able to fread water To be able to perform a 	
			sculling action	
			To demonstrate surface	
			dives	
			To demonstrate a range of	
			safe entry techniques	
	I	1		1

P Swimming (using the PE)	TOP-UP Swimming (using the PE funding)
n receive swimming in Year 3 and 4 as part of ional Curriculum ations for PE	Children receive swimming lessons in Year 3 and 4 as part of the National Curriculum expectations for PE
n will be identified using eria from Year 3 and 4 and gression of skills in ing and put into riate groups to help them the level of swimming for by the National lum	Children will be identified using the criteria from Year 3 and 4 and the progression of skills in swimming and put into appropriate groups to help them achieve the level of swimming for forward by the National Curriculum

				Year 3: Spring 2	To be able to identify areas of good technique and areas of improvement Year 4: Spring 2	Year 5: Autumn 1	Year 6: Summer 2
FUNDAMENTA L MOTOR SKILLS	 Run and stop with some control Explore skipping as a travelling action Jump and hop with bent knees Throwing larger balls and beanbags into space Balance whilst stationary and on the move Change direction at a slow pace Explore moving different body parts together 	 Attempt to run at different speeds showing an awareness of technique Begin to link running and jumping movements with some control Jump, leap and hop choosing which allows them to jump the furthest Throw towards a target Show some control and balance when travelling at speeds Begin to show balance and coordination when changing direction Use coordination with and without equipment 	 Show balance and coordination when running at different speeds Link running and jumping movements with some control and balance Show hopping and jumping movements with some balance and control Change technique to throw for distance Show control and balance when travelling at different speeds Demonstrate balance and coordination when changing direction Perform actions with increased control when coordinating their body with and without equipment 	 Show balance, coordination and technique when running at different speeds, stopping with control Link running, hopping and jumping actions using different take offs and landing Jump for distance and height with an awareness of technique Throw a variety of objects, changing action for accuracy and distance Demonstrate balance when performing other fundamental skills Show balance when changing direction in combination with other skills Can coordinate their bodies with increased consistency in a variety of activities 	 Demonstrate how and when to speed up and slow down when running Link hopping and jumping actions with some control Jump for distance and height showing balance and control Throw with some accuracy and power towards a target area Demonstrate good balance when performing other fundamental skills Show balance when changing direction at speed in combination with other skills Begin to coordinate their body at speed in response to a task 	 Run at the appropriate speed over longer distances or for longer periods of time Show control at take-off and landing in more complex jumping activities Perform a range of more complex jumps showing soe technique Show accuracy and power when throwing for distance Demonstrate good balance and control when performing other fundamental skills Demonstrate improved body posture and speed when changing direction Can coordinate at a range of body parts at increased speed 	 Demonstrate a controlled running technique using the appropriate speed over longer distances or for longer periods of time Link running, jumping and hopping actions with greater control and coordination Perform jumps for height and distance using good technique Show accuracy and good technique when throwing for distance Dhow fluency and control when travelling, landing, stopping and changing direction Change direction with a fluent action and can transition smoothly between varying speeds Can coordinate at a range of body parts with a fluent action at a speed appropriate to the challenge
		Autumn 1: Fundamentals -To explore balance, stability and landing safely -To explore how the body moves differently when running at different speeds -To explore changing direction and dodging -To explore jumping, hopping and skipping actions -To explore coordination and combining jumps -To explore coordination jumping and skipping in an individual rope Autumn 2: Sending and Receiving -To develop rolling and throwing a ball towards a target -To develop receiving a rolling ball and tracking skills -To send and receive a ball with your feet -To develop throwing and catching skills over a short distance -To develop throwing and catching skills over a longer distance -To apply sending and receiving skills to small games	Autumn 1: Fundamentals -To explore balance, stability and landing safely -To explore how the body moves differently when running at different speeds -To explore changing direction and dodging -To explore combination and combining jumps -To explore combination jumping and skipping in an individual rope Autumn 2: Sending and Receiving -To track and receive a target -To track and receive a ball with your feet -To develop throwing and catching skills -To send and receive a ball using a racket	Autumn 1: Multi-Skills (Harley's planning)	Autumn 1: Multi-Skills (Harley's planning)		challenge
ΟΑΑ				-To develop cooperation and teamwork skills -To develop trust and teamwork -To involve all team members in an activity and word towards a collective goal -To develop trust and support whilst listening to others and following instructions		 To build communication and trust whilst showing an awareness of safety To work as a tam to solve problems, sharing ideas and collaborating with one another To develop tactical planning and problem solving To share ideas and work as a team to solve problems 	

		 To be able to identify objects on a map, draw and follow a simple map To draw a route using directions To be able to orientate a map and navigate around a grid 	-To develop navigational skills and map reading -To be able to use a key to identify objects and locations	
-To cooperate and communicate with a partner to solve challenges -To explore and develop teamwork skills -To develop communication skills -To use communication skills to lead a partner -To plan with a partner and small group to solve problems -To communicate with a group to solve challenges	Spring 2: Team Building -To follow instructions and work with others -To cooperate and communicate in a small group to solve challenges -To create a plan with a group to solve the challenges -To communicate effectively and develop trust -To work as a group to solve problems -To work with a group to copy and create a basic map	Summer 1: OAA	Summer 2: OAA	