

St Lawrence Church of England Primary School Reading Bands and Points

Colour Band	Detail	Points for tracking
Lilac	Lilac books are usually books without words. The book tells a story only through pictures. The books are designed to develop the child's understanding about how stories work, without any reading of text getting in the way.	1
Pink	Very short, highly predictable, simple texts. One simple sentence per page, highly repetitive sentence and vocabulary structure. Natural language. Simple text variation on the last page. Illustrations directly support the text. Large print, suitable font, good spacing.	2
Red	Similar to pink but with very limited variation(s) within the text	3/4
Yellow	More variation in sentence structures, introduction of some literary conventions. Storylines likely to include more episodes.	5
Blue	Longer texts, up to 6 – 8 lines per page. Higher level of variation within text. Literary language mixed with natural language. Pictures support storyline – less support for precise meaning.	5/6
Green	Longer, more varied sentences. Little repetition in text, but unfamiliar words repeated. Print may be in captions, fact boxes etc. Events sustained over several pages.	6
Orange	Stories up to 250 – 300 words, with more space for print than illustrations. More complex sentence structures, more literary language. Boarder range of texts (plays, poetry, etc.)	7
Turquoise	More extended descriptions, more use of literary phrasing. Non-Fiction texts use more challenging vocabulary. Lower dependence on illustrations.	8
Purple	Longer, more complex sentence structures. Some books with short chapters. Wider variety of genres. Characters becoming more rounded and distinctive. Non-fiction texts cover an increasing curriculum range. May include glossaries, indexes etc.	9
Gold	More challenging again. Storylines may reflect the feelings of the writer. Widening vocabulary but still a controlled proportion of unknown words.	10
White	Another step up. More subordinate phrases or clauses. More than one point of view may be expressed in the text and action might be implied rather than spelled out.	10
Lime	The Highest level in the original bands – seen as a 'bridging' band between Key Stage 1 and Key Stage 2.	11
Brown	A broad band which takes longer for children to progress through. Brown contains a wide selection of fiction and nonfiction, gradually increasing in difficulty as children are taught more inference, deduction and grammar skills. Story content is still for younger children, although chapters and paragraphing will be used more frequently as organisational devices.	12
Grey	Similar to Brown – although the content has increased in its difficulty and the vocabulary is more complex. Texts may also have become longer.	13
Dark Blue	A step beyond Grey level, in content, vocabulary, length and storyline. Stories now have multiple characters and often twist as the tale progresses, requiring a higher level of comprehension and understanding to follow the plot. Non-Fiction texts often feature cross-curricular texts, such as history, science and engineering.	14+

NB – Children will normally move to 'Free Reader' following lime however some children choose to continue on the coloured bands should this match their comprehension ability.

Reception	Lilac, Pink, Red, Blue, Yellow
Year 1	Red, Yellow, Blue, Green, Orange
Year 2	Yellow, Blue, Green, Orange, Turquoise, Purple
Year 3	Green, Orange, Turquoise, Purple, Gold
Year 4	Purple, Gold, White, Lime
Year 5	Gold, White, Lime

NB - The colour bands linked to year groups are approximate and not a concrete rule. The children are placed on the band that is appropriate for their stage and ability and this is assessed frequently to ensure children are reading books matching their individual ability.